



JENNIFER richardson

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Theatre

STRIKING 12	Cellist, Jack	Chance Theatre, Kari Hayter
FUN HOME	Helen Bechdel	Chance Theatre, Marya Mazor
CABARET	Fräulein Schneider	CalRep Company, Kari Hayter
END DAYS	Sylvia Stein	CalRep Company, Beth Lopes
GOOD BOYS & TRUE	Maddy Emerson	CalRep Company, Hugh O’Gorman
MY FAIR LADY	Eliza Doolittle	Simi Valley Cultural Arts Center, Fred Hesel
THE SOUND OF MUSIC	Maria	Camarillo Theater, Jeff Wallach
BOTH: A BEATLES’ NATIVITY (11 YEARS)	Shepherd / Cellist	Open Fist Theatre, Martha Demson
THE GOOD WOMAN OF SETZUAN	The Niece / Erhu / Cellist	Open Fist Theatre, Charlie Otte
JAMES JOYCE’S THE DEAD	The Cellist	Open Fist Theatre, Charlie Otte
BLOOD BROTHERS	Linda	Knightsbridge Theatre, Ed Cotter
CABARET	Rosie/ Kit Kat Band Cellist	Knightsbridge Theatre, Joseph Stachura
ANNIE	Grace Farrell	Westchester Playhouse, Susan Weisbarth
OLIVER	Bet	Westchester Playhouse, Harold Dershimer
WEST SIDE STORY	Velma	Westchester Playhouse, Jeff Wallach
LIFE IS NOT A REHEARSAL	Voicer	Fairmont Theatre for the Deaf

Film and Television

BORN ON THE FOURTH OF JULY	Stand-In for Kyra Sedgwick	Oliver Stone
VARIOUS TV SHOWS	Background	Central Casting Los Angeles
SORORITY HAZING EXPOSED	Lead	Student Film, UT Austin

Training

ACTING	Cal State University Long Beach HB Studio, Carol Rosenfeld, NYC Gary Imhoff, Los Angeles	MFA in Acting and Performance Pedagogy Hagen Teacher Training Musical Master Class
SINGING	Kyle Puccia, Ali England	Private
DANCING	Maria del Bagno	DanceCreate Studio

Special Skills

MUSICAL INSTRUMENTS	Cello, Erhu (Chinese Violin), Bodhran (Irish drum)
DANCING	Ballroom, Country, Jazz, Tap
VOCAL RANGE	Mezzo Soprano – Soprano; Style: Legit
ACCENTS	Texas, Cockney, Proper British, Scouse, Irish, German
LANGUAGES	American Sign Language, German